



BENJAMIN CREEK

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PROFESSIONAL SUMMARY

I am an Australian Berlin-based interdisciplinary designer and artist with a diverse background in industrial design and visual arts. I have a strong multidisciplinary skill set that has been developed over fifteen years of working on a wide variety of international projects, from industrial design and exhibition to art production and event management, both in Australia, Asia and Europe. During this time, I have refined an approach to making and labour which is attentive and methodical, incorporating excellent organisational and planning skills while remaining adaptable to new environments. I value being part of a team and move comfortably between leadership as well as following instruction or operating autonomously. I eagerly pursue opportunities that enable me to further develop the creative problem-solving and multifaceted experience that is intrinsically necessary for the development, planning and execution of challenging and diverse projects.

EDUCATION

- 2008 - 2011 **Bachelor of Arts (Industrial Design)** Royal Melbourne Institute of Technology, Melbourne, Australia
- 2010 **Exchange Scholarship (Service Design)** Chiba University, Tokyo, Japan
- 2004 - 2005 **Diploma of Arts (Product Design)** Royal Melbourne Institute of Technology, Melbourne, Australia

EMPLOYMENT HISTORY

- 2020 **ART HANDLER / TECHNICIAN**
- 2016 Neugerriemschneider, Esther Schipper, Konig Galerie, Art Basel
Berlin, Germany, Basel, Switzerland
Freelance (60-140hr p/m)
- Senior member of multiple highly professional art handling teams for some of Europe's most renowned private galleries and art fairs. Working with high budget and large-scale installations at their on-site spaces and off-site client installations. I have worked intensively on exhibitions and artworks from Olafur Eliasson, Ai Weiwei, Simon Starling, Michel Majerus, Tomás Saraceno, Elizabeth Peyton, Alicja Kwade Claudia Comte and Isa Genzken, among others.
- Installation and de-installation of high budget and large-scale artworks and installations both on-site and for off-site client installations.
 - Highly demanding work at art fairs with the exhibition installations, gallery booths and private show rooms.
 - Working within a team to strict deadlines in high pressure situations, while responding dynamically to shifting priorities
 - Collaborating with carpenters and exhibition design dept. in building exhibition spaces, display cases, plinths etc. + developing and building unique display systems, installing signage, wallpaper etc.
 - Working alongside registrars, curators and conservators with collections management across several gallery and storage sites.
 - Assisting in the production of commissioned, site-specific artworks, across a range of mediums / disciplines.
 - Manual handling, use of various hand and power tools, lifting equipment, maintenance of workshops and general housekeeping.

QUALITIES / SKILLS

- Inquisitive, Self-motivated
- Problem Solving / Creative
- Adaptable, Resourceful, Independent
- Organisation & Time management
- Team work / Project management
- CAD (Solidworks, Rhino3D, SketchUp)
- Rapid-prototyping / 3D-printing
- Adobe (Photoshop, InDesign, Illustrator)
- Carpentry / Fabrication
- Artwork production / Installation
- Artwork maintenance / restoration
- Registrar, Collections management
- Painting / Vinyl & Wallpaper installation
- Multimedia/&AV installation
- Electrical circuitry / Lighting
- Sketching & visual communication
- Bookkeeping & Accounting / MS Office
- OH&S / Conservation best practices
- Workspace, Workshop etiquette

EMPLOYMENT HISTORY

2018 - 2016	INDUSTRIAL DESIGNER Anton Burdakov, Berlin, Germany Freelance Originally studying neuroscience and later sculpture, Anton Burdakov is a visual and installation artist based in Berlin. Providing technical, developmental and production support to a number of his exhibitions at NIROX foundation, South Africa, Kunsthal 44 Møen, Denmark & Eden Project, UK, among others. In this venture I have employed my knowledge of industrial design and fabrication to assist with CAD, preparing off-site manufacturing and fabrication of works, as well as proof of concept prototyping.
02.2017 - 08.2016	INSTALLATION FABRICATION Alex Martinis Roe - To Become Two, Berlin, Germany Freelance Working with Artist Alex Martinis Roe and Architect Fotini Lazaridou-Hatzigoga to design and construct a series of exhibition installations for a tour across multiple venues throughout Europe and Australia. Supported only by basic plans, we constructed a series of complex installations that were both reusable and reconfigurable. The project consisted of making lead design and construction decisions, consulting suppliers, working with local manufacturers and constructing custom transport solutions.
04.2014 - 10.2013	INDUSTRIAL DESIGNER Gavin Bufton Design Studio , Guangzhou, China Full-time Gavin Bufton Design is an industrial design studio based in the manufacturing hub of China. My role included research development, market analysis, prototyping and visualization. I worked on multiple projects, such as furniture, interiors, ceramics, lighting and audio products. It included being in direct contact with the manufacturers, thus underscoring to me the importance of a defined brief and how small changes in a design can greatly improve efficiency in regards to manufacturing. The experience of working in an intimate team of Chinese and Western professionals further developed my teamwork skills and emphasized a proactive approach to delegation and how to build an efficient dynamic within a group.
2013 - 2005	MANAGER Meyers Place Bar, Melbourne, Australia Full-time for 9 months, Part-time prior Revolutionizing Melbourne's iconic laneway culture, Meyers Place has been operating for over 20 years as a social hub for the creative communities. Initially a bartender I later took on the role of venue manager where my responsibilities included the daily operations of business, with an annual turnover of half a million Australian dollars. It included managing a 10 + person staff and overseeing all fiscal matters as well as stock control, ordering, liaising with suppliers, negotiating license compliance issues, events management and maintaining the cultural image of the bar.
2013 - 2006	MODEL Models1, UK Exiles, Japan Viviens, Australia Professional model for international modelling agencies. Editorial photoshoots and catwalks for clients such as Comme des Garçons, Margaret Howell, Fuji Film, Lanvin, Melbourne Fashion Festival and Tokyo International Fashion Festival. I built strong client relationships, maintained high level of self-presentation, time management, crosscultural communication skills and developed an industry profile.

EXPERIENCE

2019	HEAD INSTALLER Maness, Andreas Mora Baden-Baden, Germany FURNITURE COMMISSION Ursula Chandler Architects Melbourne, Australia
2018	DESIGN CONSULTANT Meyers Place Bar Melbourne, Australia
2017	ART PRODUCTION Bernd Euler GmbH Berlin, Germany
2016	INSTALLER 9th Berlin Biennale Circle Culture Gallery Galeria Plan B Berlin, Germany
2014	ARTIST RESIDENCY Trükimuseum Tartu, Estonia
2013	SOLO EXHIBITION Forgetting to Remember Bus Projects Melbourne, Australia INSTALLATION Mapping the interior VCA M. Lawrence Gallery Melbourne, Australia
2012	INSTALLER Experimenta Biennial of Media Art Melbourne, Australia
	INSTALLATION COMMISSION Transmission Craft Victoria Melbourne, Australia
2007	ASSISTANT London International Film Festival London, United Kingdom
2006	SHOE MAKING INTERNSHIP Invicta Shoes Melbourne, Australia
2005	COMMITTEE MEMBER AGIdeas International Design Conference Melbourne, Australia